

# BEATRIZ BAGULHO

Home Address: Rua dos Douradores, n107, 5dir.  
1100-204 Lisbon, Portugal.

beatriz.uni@gmail.com 00351913047183

www.bagulhobeatriz.weebly.com

**Portuguese illustrator, studying Animation in Bristol, England.  
Creative, organised and extremely dedicated when developing  
projects or working for commissions.**

**Looking for work as freelance illustrator, animator/director, or  
in the Pre-production art department for film and animation.**



## SKILLS

**Creativity and Self-Management**, as evidenced when efficiently concludes animation and illustration assignments.

**Leadership and Communication working in Team**, as demonstrated when directing and producing “Lisboa em Voo de Peixe II”, currently in progress.

**Planning, Organisation and Decision making**, as indicated when producing events such as “Young Minds Matter LX”, culminating in eclectic cultural celebrations of juvenile art in Lisbon.

**Software:** Adobe Photoshop, Adobe InDesign, Adobe Premiere Pro, Adobe After Effects, TvPaint.

**Portuguese** (native speaker), **English** (8.0 IELTS Academic), **Spanish**.



## EDUCATION

**BA (Hons) Animation**, 2016–present  
University of the West of England.

**Foundation in Art and Design**, 2015-2016  
Leeds College of Art.

**Distinction Diploma**, specializing in Moving Image.

**Diploma de Ensino Secundário**, 2013-2015

Escola Secundária Artística António Arroio.

**Prova de Aptidão Artística - Graphic Design** 20/20

Design Theory 19/20

Drawing A 19/20

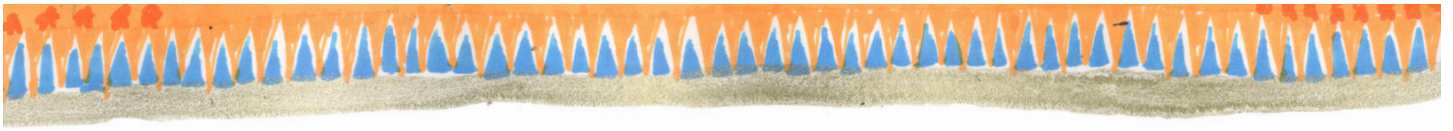
Descriptive Geometry 20/20

Project and Technologies 18/20

Formation in Work Context 18/20

History of Culture and Art 19/20





## WORK EXPERIENCE

**Lisboa em Voo de Peixe II**, Fábrica das Artes, Jan 2017-present

Currently directing, producing, designing and animating for the performance “Lisboa em Voo de Peixe II”.

**A Menina do Mar**, Fábrica das Artes, Jan-April 2017

Assiduously created illustrations and loop animations for the performance “A Menina do Mar”, presented at Dias da Música festival in Centro Cultural de Belém, Lisbon.

**A Bayadere**, Companhia Nacional de Bailado, Sep-Nov 2016

Competently illustrated “A Bayadere”, children’s book published by Companhia Nacional de Bailado.

**Capas Douda Correria**, Douda Correria, 2014-present

Regularly illustrates book covers for the publisher “Douda Correria”.

**Exhibitions**, 2015

Participated in solo and group exhibitions, such as “Cadernos” (Bar Irreal, 2015), “Surrealistas” (Círculo de Bellas Artes de Tenerife, 2015), “Pádin?!” (Eka Palace, 2015), “9Exposição Shair” (Galeria Emergentes, 2015).

**Lisboa em Voo de Peixe**, BigBang Festival, May-Oct 2015

Created the animation for the performance “Lisboa em Voo de Peixe”, successfully presented at the BigBang Festival in Lisbon (Oct 2015), Norway (May 2016), Belgium (Nov 2016) and France (Nov 2016).

**Logo Alce Filmes**, Alce Filmes, Feb 2015

Designed the logo for the film production company Alce Filmes.

## Independent Illustration Commissions

Frequently works as a freelance illustrator, conveniently supporting independent artists, events and publishers. For instance, the visual identity for the bands “Gringos” and “Camisa”, the illustrations for “Flanzine n13”, Festival Silêncio and Revista Garupa.



## INTERESTS

**Sketching** people, animals and their surroundings.

**Drawing**, specially strange creatures which expose humans’ fascinating and ridiculous behaviours.

**Reading** dystopian novels and books that prompt reflection.

**Singing**, being the vocalist of the electronic band “Canal”, from Barcelona.

**Producing** art events.

**Directing** projects, from scratch to term.

**Translating concepts and stories to visual universes.**



## REFERENCES AVAILABLE ON REQUEST

